

SECTION 16

FINE ARTS

CHIEF STEWARDS:

Margo & Graham Badham

STEWARDS:

R & L Mundy, J. Owen

ENTRY SYSTEM

1. ENTRIES CLOSE on Thursday 22 April 2010. Entry forms and fees must be in the hands of the Secretary by Thursday 22 April 2010.
2. IF THE EXHIBIT IS FOR SALE: On the Fine Arts Entry Form, in the column next to your description of the entry you wish to sell, print YES along with the for sale price in the next column. Our Stewards will make up a For Sale price tag and place on the exhibit for you. A commission of 10% payable to the Ipswich Show Society will apply to articles sold.
3. Freight on exhibits sent by rail or carrier must be prepaid. Address the exhibits to the Ipswich Show Society, Ipswich Showgrounds, 81 Warwick Road, Ipswich. 4305. Attached to all the exhibits should be the exhibitors name, address, and the class the exhibit is to be entered in.
4. Stewards will be in attendance at the Exhibits Display Pavilion to receive your entries for the Fine Arts Categories on SUNDAY MAY 2nd from 9 am to 2.30 pm.
5. Exhibits are to be collected, and the prize money will be paid on Sunday May 9th from 8.30 am to 11.00 am. A receipt must be produced when collecting entries and prize money.
6. Entries must be the bona fide original work of the Exhibitor and must not have been exhibited in this Fine Arts Section, at any previous Ipswich Show.
7. If insufficient space is available to display all the entries, then the Stewards reserve the right to select, which exhibits in addition to the prize winning exhibits are to be displayed.

All Exhibits must be labelled as below:

SECTION 16 FINE ARTS CLASS
NAME: _____
ADDRESS: _____

ART

Entries are limited to 120 cm in height x 100 cm in width including the frame. Framing is optional. Due to limited space this rule will be strictly enforced. Oversized work may be disqualified. Paintings must be suitably prepared for hanging, with wire or cord attached to eyes screwed into the frame. **Do not use either** string, attached by masking tape or a metal clip attached to the cardboard backing of the painting to hang your exhibit as both of these practices have been known to pull out.

CLASS.

- | | |
|------------------------------------|---|
| 1. OPEN - any subject, any medium | First \$200 Second \$75
Entry Fee \$3.30 |
| 2. OPEN WATER COLOUR - any subject | First \$250 Second \$50
Entry Fee \$3.30 |
| 3. OPEN PASTEL - any subject | First \$150 Second \$50
Entry Fee \$3.30 |
| 4. OPEN OIL - any subject | First \$150 Second \$50
Entry fee \$3.30 |
| 5. LOCAL SUBJECT - any medium | First \$150 Second \$50
Entry fee \$3.30 |

The exhibitor should attach to the back of the exhibit entered in Classes 5, 6 or 7, a brief description of the district or locality the subject of their painting was from. The area governed by the Ipswich City Council is classed as local.

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|--|---|
| 6. AUSTRALIAN LANDSCAPE | First \$75 Second \$20 |
| 7. AUSTRALIAN SEASCAPE | First \$75 Second \$20 |
| 8. BIRD/S, ANIMAL/S, INSECT/S etc | First A Gift Voucher to the value of \$60 kindly donated by Gallery Newtown, Second \$5 |
| 9. MONOCHROME / BLACK & WHITE - Painting or Drawing. | First \$50 Second \$10
Entry fee \$3.30 |
| 10. PAINTING OR DRAWING - by a novice artist. | First \$25 Second \$5 |

11. PORTRAIT - any medium
First A Gift Voucher to the value of \$60 kindly donated by Gallery Newtown, Second \$5
12. SENIOR CITIZEN PAINTING 65 YEARS and OVER - any subject, any medium
First \$50 Second \$10
Entry Fee \$3.30
13. MINIATURE - any subject, any medium. Actual work to measure no more than 10cm square. The Miniature is to be exhibited in a frame and must be suitably prepared for hanging.
First \$50 Second \$10
Entry Fee \$3.30
14. PAINTING OR DRAWING – Charcoal Sketch – Human Figure
First \$100
Second \$50
Entry Fee \$3.30

CHAMPION ART EXHIBIT to be awarded a Sash and Card. The Champion to be selected from the first prize winners of Classes 1 to 14 inclusive.

ART IN BARK

Art in Bark pictures are to be no larger than 90 cm x 60 cm excluding the frame. After framing, the exhibit is to be no larger than 120 cm x 100 cm. The Picture must be suitably prepared for hanging.

15. LANDSCAPE or SEASCAPE
First \$50 Second \$20
16. BARK PICTURE - own choice, other than Landscape or Seascape
First \$30 Second \$15
Entry Fee \$3.30
17. NOVICE -
First \$25 Second \$10

CHAMPION ART IN BARK EXHIBIT to be awarded a Sash and Card. The Champion to be selected from the first prize winners of Classes 15 to 17 inclusive.

JUNIOR ART

**The same conditions of entry apply that are set out for the art category
Classes 18 to 21 inclusive**

First \$10, Second \$5, Third \$3 Entry fee \$1.10

18. 7 years and under any subject, any medium
19. 8 years to 10 years any subject, any medium
20. 11 years to 13 years any subject, any medium
21. 14 years to 16 years any subject, any medium

**CHAMPION JUNIOR ART EXHIBIT to be awarded a Sash and Card.
The Champion to be selected from the first prize winners of
Classes 18 to 21 inclusive.**

OPEN HOBBY CERAMICS

A Stand with the Exhibitors name attached must be supplied when entering Plates, Trays Etc. Ceramics Exhibits are to be no more than 30 cm in length x 25 cm in depth x 35 cm in height. Due to limited display space this rule will be strictly adhered to with no exceptions.

Prize Money - First \$15, Second \$5 Entry Fee \$1.10

22. OVER GLAZE
23. UNDER GLAZE
24. A GLAZED PIECE
25. MAGAZINE PROJECT
26. BISQUE STAIN
27. NOVICE
28. DISABLED PERSON – Open any subject, any medium

Carving

A ceramic mould clay carved piece is produced by carving into a leather hard earthenware piece which is moulded using earthenware slip, then carving a design of your choice. The piece can be finished in any medium.

Ceramic Earthenware Mould carved piece.

29. Original design;
30. Magazine design (please include copy of design from magazine project).

CHAMPION OPEN HOBBY CERAMIC EXHIBIT – Trophy kindly donated by Murr’s Ceramics. Banner & Card will be awarded to the Champion. The Champion to be selected from the first prize winners in Classes 22 to 30 inclusive.

JUNIOR OPEN HOBBY CERAMICS

- 31. OPEN any subject, any medium, 10 Years and Under
First \$10 Second \$5
- 32. OPEN any subject, any medium, 11 Years to 15 Years
First \$10 Second \$5

CHAMPION JUNIOR OPEN HOBBY CERAMICS EXHIBIT. Trophy kindly donated by Murr’s Ceramics. Banner & Card to be awarded to winner. The Champion to be selected from the first prize winners of Class 31 and 32

PORCELAIN AND BONE CHINA PAINTING

A stand with Exhibitors name attached **MUST** be supplied when exhibiting plates, trays etc.
Prize Money First \$15 Second \$5

- 33. AUSTRALIAN THEME
- 34. A DECORATIVE CABINET PIECE
- 35. OPEN, any article.
- 36. NOVICE. Any hand painted article or set.
Novice class is for the exhibitors who have been painting up to three years

CHAMPION PORCELAIN & BONE CHINA PAINTING EXHIBIT to be awarded a Banner & Card. The Champion to be selected from the first prize winners in Classes 33 to 36 inclusive.

EGG ARTISTRY

Prize Money - First \$14 plus a Trophy Second \$6

- 37 DIORAMA EGG.
- 38 HINGED EGG.
- 39 NOVELTY EGG
- 40 FANCY CUT EGG
- 41 NOVICE EGG
- 41(a) SPECIAL OPEN EGG (not eligible for champion egg)

CHAMPION EGG ARTISTRY EXHIBIT to be awarded a Trophy, Sash and Card. The Champion to be selected from the first prizewinners in Classes 37 to 41 inclusive.

POTTERY

Pottery exhibits are to be no more than 30 cm in length x 25 cm in depth x 35 cm in height. Due to limited display space this rule will be strictly adhered to with no exceptions. A Stand with the exhibitors name attached must be supplied when entering Plates, Trays Etc.

- 42. OPEN:** Wheel Throw, Hand built, Sculpture or Mixed Media.
First \$15 Second \$8 Third \$5

**CHAMPION POTTERY EXHIBIT to be awarded a Banner and Card.
The Champion to be the first prize winner in Class 42**

MINIATURIST CRAFT

Prize Money:

**First \$15.00
Second \$10.00
Third \$5.00**

Entry Fee - \$1.50

Exhibits must be all handmade and built by the Exhibitor unless otherwise stated. If your exhibit has Electricity Equipment attached to it and is for sale please read the *Work Place Health and Safety* Section found in this Schedule.

- 43. MINIATURIST CRAFT:**
The exhibit is to be completely made by the Exhibitor. No manufactured items or kit work will be accepted. Suggested exhibits: Single item or items on the floor, skeleton room or box room completed.
- 44. MINIATURIST CRAFT:**
The Exhibit is to be a handmade item although it may have minor inclusions of bought or manufactured items.
- 45. MODEL ornament, built by the Exhibitor.**

The Ipswich Show Society Wish to thank the Following donors in this section for their support :

New Hope Coal Australia
Murr's Ceramics
Ipswich Art in Bark Group.
Ipswich Mini Crafters
Councillor Heather Morrow